

In 2016, the following cultural projects financed by the Lithuanian Council for Culture and Klaipėda City Municipality were implemented in the Lithuanian Sea Museum:

<b>Related area</b>	<b>Title of the project</b>	<b>The purpose of the project</b>
Development of innovative services in memory institutions	<i>Marine disasters and Lithuania: between rationality and mysticism, II stage</i>	To develop innovative exhibitions in the Museum promoting active and interactive cognition of marine culture.
Culture dissemination project	<i>Long Lasting Sailing</i>	Exhibition in the medium fishing trawler presenting methods of industrial fishing and work of fishermen in 6-8 decade XX c.
Promotion of social integration, citizenship and community activity	<i>What a Wonderful World of Museums</i>	Organizing joint educational activities by the museums, to reveal to the community the importance of historical experience for the future values.
Cultural education	<i>Five Days Filled with Sea</i>	To promote children's self-expression and creative approach to the nature by revealing the mysteries of the sea and discovering its benefits to the human well-being.
Cultural education	<i>In the Sun Bay</i>	Educational programme seeking at better acquaintance with marine mammals California sea lions.
Development of innovative services in memory institutions  <i>The project is supported by the Lithuanian Council for Culture and Klaipėda City Municipality</i>	<i>Dangė Flotilla</i>	To arrange the parade of historical ships in the River Dangė during the Sea Festival, presenting traditions and types of ships to the public and by organizing educational events.
Publications  <i>The project is supported by Klaipėda City Municipality</i>	<i>Apie vėjus burėse, galvoje ir kišenėse: Salio Šemerio atsiminimai (memories by poet and yachtsman Salys Šemerys)</i>	Publication of memories by S. Šemerys, who was a poet and a passionate yachtsman. The book presents marine and some aspects of overall national heritage.
Acquisition of museum valuables	<i>Acquisition of Museum Valuables Reflecting the History of Lithuania as a Maritime State</i>	To collect and promote museum valuables and to digitise the acquired valuables for the purpose of wider access.
Acquisition of museum valuables	<i>Acquisition of Museum Valuables Complementing the Art Collection of the Lithuania Sea Museum</i>	To collect the entire collection of illustrations by Š. Leonavičius to Maironis's ballad Jūratė ir Kastytis that originally reveals the mystical unity of a man and the sea.
Preventive Restoration and Conservation of Museum Valuables	Restoration of 57 engravings from the series „Marine“ XVIII c. preserved in the Museum's Collection of Art.	