

In 2015, the following cultural projects financed by the Lithuanian Council for Culture and Klaipėda City Municipality were implemented in the Lithuanian Sea Museum:

Related area	Title of the project	The purpose of the project
Development of innovative services in memory institutions	<i>Marine disasters and Lithuania: between rationality and mysticism</i>	To develop innovative exhibitions in the Museum promoting active and interactive cognition of marine culture.
Cultural education <i>The project is supported by Lithuanian Council for Culture and Klaipėda City Municipality</i>	<i>Wind – Great Assistant to a Ship</i>	To cherish and promote maritime traditions, tangible and intangible heritage of the region through cultural educational activities at the museum dedicated to schoolchildren.
Dissemination of digitized heritage	<i>Founders of the Lithuanian Fleet</i>	To create a digital catalogue about initiators and developers of the Lithuanian fleet (at the beginning of XX c.) aiming at dissemination of historical heritage. E format of edition aims at encouraging wider use of e-content and better access for the wider audience.
Programme of Informal Education <i>Supported by Klaipėda Municipality</i>	<i>Get to Know the Mysterious Water World</i>	To provide schoolchildren with resourceful marine knowledge created and preserved at the museum applying informal teaching methods, fostering sensitive attitude to the surrounding world and nature.
Promotion of Maritime Traditions <i>Supported by Klaipėda Municipality</i>	<i>Dangė Flotilla</i>	To arrange the parade of historical ships in the River Dangė during the Sea Festival by presenting navigation traditions and types of ships to the public and by organizing educational events.
Preventive Restoration and Conservation of Museum Valuables	Restoration of 2 paintings by a famous Lithuanian painter A. Žmuidzinavičius, a portrait of constructor I. Polzunov (made by unknown author) and a map of the Curonian Lagoon made in 1915 preserved in the Museum's Collection of Art and Collection of Cartography.	